

Minutes of  
**Benton County Cultural Coalition**

March 17, 2005, 4:00 p.m.  
Community Room, Majestic Theatre, Corvallis

Present: Susan Johnson (chair), Zel Brook, Kathryn Burton, May Dasch, Walter Frankel, Paula Krane, Micki Reaman, Court Smith, Marilyn Stewart, Diane Tarter, George Wisner  
Excused: Wendy Madar, Mary Rounds, Rick Wallace  
Absent: Kathy Jederlinich

Susan Johnson called the meeting to order.

Marilyn reported that she expects to complete entry of organization/contact list into MSWord next week. She chose MSWord because it is most compatible for doing mailing lists and can readily be imported into other databases.

Walter distributed a report showing financial transactions since transition from planning committee to the full Coalition. He also included printouts from Benton County Finance for revenues, expenditures, and detail by cost center. An error in Walter's report showed OCT revenue as an expense; this has been corrected. Balance on hand for BCCC is \$8106.36.

Paula gave a status report on the grant process, while circulating all letters of intent to the group. Nineteen (19) letters of intent were received. Eleven (11) full proposals were requested by the Grants Committee. (Corvallis School District 509J Foundation submitted two letters and was asked to decide which one they wished to do as a full proposal. Full proposals are due March 28, 2005.

Proposals involving many people rather than individuals were given preference. Proposals involving children were given preference. It was stated that the granting period was considered June 1, 2005 through May 31, 2006. Maximum numbers involved were sought. Letters of acceptance/rejection have gone to all that expressed interest.

A summary of "categories" showed the following. (Proposals may be listed in more than one area.) Instrumental music 7, Vocal music 2, Schools 8, County-wide 9, Outside city/County only 6, Alsea 2, Public art 4, Theater 1, Students/children 8, Individual 1, Seniors 1, Storytelling 1, History 5, South County 2, Infra-structure 2, Ethnic 2, Corvallis only 3, Writing 1.

All letters of intent will be part of the permanent records of BCCC. No information will be publicly announced until the grant process is through. The entire BCCC will approve the Grants Committee recommendations at the April 28, 2005, meeting, and the public announcement will be made May 8, 2005.

A number of questions and answers were address by Paul and committee members.

Micki reported on the web site. Court and Rick have joined her in working with Chris Ireland to get as much together before next September. A contact page will come up shortly. Minutes of full BCCC meetings will also be posted soon. Priority is being given to the grants process information, the cultural organization directory, and the history (record) of BCCC. The committee is working on a list of searchable categories for organizations which the will share with full BCCC for reaction. Susan will contact OCT to have them make correct link from their site; she will continue to ask the County to find a place for a link to BCCC.

Susan will contact members whose terms expire at end of June. There will be a June meeting to vote on continuing members and or replacements, as well as an election of officers.

Discussion on ethical standards and policies followed, particularly as regards a BCCC member's relationship to organizations applying for grants. All concurred that BCCC should have some general guidelines. George suggested everyone look at the "Conflict of Interest" portion of the State's Government Standards and Practices board, which is [www.gspc.state.or.us](http://www.gspc.state.or.us). Discussion and definition of bias versus conflict of interest followed. Court suggested that a member with fiduciary responsibility in an applying organization should recuse him/herself from a formal vote; all concurred with this. BCCC will seek to come up with workable guidelines for its members.

It was announced that the next meeting would be on April 28, 2005, at 4:00 p.m., in the meeting room of the new Alsea Community Library, 19192 Alsea Highway, Alsea. Arrangements for possible car pooling will be made later.

The meeting was adjourned.

Respectfully submitted,

Walter A. Frankel  
Secretary/Treasurer

Appended: Treasurer's Report, March 17, 2005 (Corrected)

Treasurer's Report  
Benton County Cultural Coalition

17 March 2005

To date, the Coalition has only seen financial statement produced 9/9/2004 for John Byrne's Report to the Benton County Commissioners at the time of transfer from Planning Committee to the full Coalition. The balance was \$3,336.24, from which this report begins.

Date	Item	Income	Expense
09/30/2004	Interest	\$ 3.69	
10/29/2004	KOTYO		\$ 18.44
10/29/2004	Interest	3.85	
11/23/2004	Printing		404.50
11/30/2004	Interest	4.64	
12/01/2004	OCT Grant	5455.00	
12/06/2004	PO Box		26.00
12/31/2005	Interest	3.67	
01/31/2005	Interest	17.99	
02/24/2005	Postage/Printing		101.42
02/25/2005	Interest	1.19	
(3/2005)	Domain name		(75.00)
(3/2005)	Honorarium (web)		(100.00)
3/17/2005	BALANCE		\$8106.36

Attached are copies of financial statements through February 2005 prepared by Benton County Finance.

Respectfully submitted

Walter A Frankel  
Secretary Treasurer

## **Benton County Cultural Coalition**

January 20, 2005, 4:00 p.m.

Meeting Room, Philomath Community Library, Philomath

### ***Discussion of "Culture"***

*Note: Wendy Madar was excused before discussion began.*

Susan Johnson, as an artist, spoke of the artist's culture in the community. She stressed the importance of the contact of artist's with one another, particularly at openings at Art/Centric and Pegasus Gallery. She spoke of Bill Shumway's importance in making this happen.

Zel Brook indicated that culture is all encompassing, and that to define it is to limit it.

May Dasch said the historic heritage of the two colleges in Philomath was at the center of her concerns and work.

Court Smith spoke of the creativity of our local culture and how it brought a vitality, vibrancy, and viability to our community.

Kathy Jederlinich hoped that we would leave "something other than computers as our legacy" and indicated the importance of design and color in her definition.

Marilyn Stewart had sought some ideas on the internet and defined culture as the "way of life of a people, the shared values & goals of a group, and what people have to offer."

Mary Rounds spoke further of places for people coming together, as well as preservation of the past.

George Wisner embraced Marilyn's definitions, indicating that culture covers a variety of activities, with not precise definition. He likened culture to the reporter's adage, "News is whatever the editor says it is."

Micki Reaman feels the need for building among and between "cultures," an expressed goal of the Coalition, as well as creating opportunities for youth to express themselves.

Walter Frankel spoke of drawing nourishment from a variety of culture activities and endeavors, which invigorated him, and allowed him to go out and give back to society.