

BCCC
December 9, 2009
Humanities Center

Attending: Sue Shumway, Susan Johnson, Sara Swanberg, Stefani McRae Dickey, Rick Wallace, Betsy Rock Fudge, Rich Wendland, Sue Borden, Jane White, May Dasch, Karyle Butcher, Ann Staley

Not attending: Cliff Trow, Ilona Hayes, Dena Elliot

Handouts: Treasurer's Report, Grant Workshop attendance information, BCCC Grant Awards Summary, (via email from Stefani) Nomination Form for BCCC Culture Awards 2009, BCCC Culture Awards and Criteria

A. Call to Order, Stefani,

1. Take a look at the agenda, any changes or additions.
1. New Business: We must add a new member from Alsea (Bonnie Hill, retired hs teacher?)

B. Adoption of the October minutes: Ann

1. no changes
2. Rick moves, Sara seconds

C. Treasurer's Report: Betsy

1. Three columns: proposed budget, until November 2009, projected
2. We're spending a little more this year, but as we have carry-over from 08 we're in good shape.
3. Sara will send an invoice for Arts Center staffing at the Grants Workshop.

D. Grants Committee: Sue

1. All 21 invited to submit a Full Proposal did so.
2. (Strengthening Rural Families) (Trillium Family Services) were denied because they did not include the requireds
3. The current economy is definitely affecting what the Grants Committee saw. For example, schools are beginning to write grants for BCCC
4. **Sue S.** as liason:
 - a. Tcha Tee Man Wi (using the 3 story-tellers to present 2 concert, 2 workshops)
 - b. Jackson Street Youth Shelter (Mandala workshop)
 - c. DaVinci Days (film festival)
5. **Cliff** as liason:
 - a. Corvallis Repertory Theater (% of concert proceeds to fund Food Bank)
 - b. Whiteside Theater (workshop space for organ restoration, pipe storage)
 - c. Chintimini Chamber Music (additional concerts this year)
6. **Jane** as liason:
 - a. CALYX request (money to ship art for the Lois Cranston Poetry Award)
 - b. South Benton County Library Project (grant covers fundraising letter campaign)
 - c. Strengthening Rural Families and Trillium Family Services (grants did not include enough details)(also not present for grant-writing workshop)
7. **Rick** as liason:
 - a. Corvallis Youth Symphony (grant will help pay for student scholarships at Garfield Elementary School, Strings Program)
 - b. The Arts Center (mentors for arts programs in the Corvallis Schools)
 - c. Wilson School PTA (artist in residence/ drama 2010-11 school year (\$900/ two years)
8. **Betsy** as liason:
 - a. Corvallis Youth Symphony (Children's Concert)
 - b. Corvallis Community Band & Apprentice Ballet
 - c. Corvallis New Horizons Band (new and "rusty" band volunteers work with an instructor)

9. **Rich** as liason:
 - a. Benton County Historical Museum (Ekphrastic show June-July)
 - b. Chamber Music Corvallis (Amichi Quartet in 6 elementary school)
 - d. Philomath High School Band (to purchase instruments)
10. move to accept the Grants Committee Proposal Sue S; seconded Sue B.

E. **Grants Workshop: Sue S.** (a successful event, appreciated by all, acknowledged by OCT)

F. **Awards & Recognition Proposal: Stefani**

1. Jane & Ann worked on defining 5 possible awards
2. Executive Committee will meet and choose the 1st recipients
3. Following year we will take nominations from the organizations.
4. Please send recommendations (email) to Stefani
5. Much discussion about the “usefulness” and “importance” of these awards.
6. Karyl doesn’t support this award; Ann, Sue, Sara speak in support and others speak during the meeting. Conversation continues email.
7. Jane moves to accept the Proposal, Sue B. seconds

G. **Awards Celebration: Sue B**

1. Kathy Smith/ Elementary Strings Program (waiting to hear)
2. Refreshments committee: Stefani, Susan J. plus Dena and Sue B.
3. Aet-up, Rich, Dena, Ann
4. PR, Sue S. and Stefani
5. photographs – Sue will ask Scobil Wiggins
6. larger-than-life checks – Susan J.
7. Jane, closing poem, song and dance!

H. **Book Mark: Rick**

1. Problem will perhaps be using the same format for 18 awardees
2. Image will be musical. Montage of music instruments, hopefully local, maybe Chintimini Chamber Music
3. Rick will do this project solo!
4. Hopefully it will be available January 18th

I. **Grants Process Changes: Sue S.**

1. This will be a central discussion at the February meeting
2. Some ideas to think about beforehand:
 - Limit number of successive grants; ignoring our own rules;
 - Should every one get something?
 - A few large grants?
 - Funding an individual artist?
 - Money remaining?
 - One or two large grant; limit number by category (music, art, literature)?

J. Adjourn, 7 p.m.

There are no shortcuts to anyplace worth going.

Beverly Sills