

Benton County Cultural Coalition  
December 29, 2008 (after snow and ice disrupt scheduled meeting)  
Humanities Center, OSU

Attending: Sue Shumway, Betsy Rock Fudge, Stefani McRae-Dickey, Sue Borden, Karyle Butcher, Rick Wallace, Rich Wendland, Cliff Trow, Sara Swanberg, Mae Dasch, Jane White, Ann Staley

**Happy New Year!** from Karyle  
September minutes corrected and approved.

**A. Grants Report: Stefani McRae-Dickey**  
**Part I**

First meeting October 21, 2008 was for a review of the Letters of Intent. Six weeks later, December 11th the Grants Committee met to review Full Proposals. Two invited organizations did not submit full proposals. The Committee was aware that not every project could be funded fully. Each Full Proposal was rated for how their project met the BCCC benchmarks: Collaboration & partnership, City-rural connection, and diversity. Goals and timelines were considered as well.

The Grants Committee proposes an exciting & diverse group of awardees: 3 history/heritage projects, 1 for dance, 1 storytelling, 1 celebrates Oregon's 150th, 2 celebrate Native American Culture, 2 celebrate other minority populations, 1 project offers scholarships for elementary music students.

Grants Committee Members - Stefani McRae-Dickey, Sue Shumway, Betsy Rock Fudge, Ilona Haines, Jane White, Ann Staley - presented the following projects as nominees for grant awards:

**Chintimini Chamber Music Festival/ \$600** Bring their Children's Program to Alsea, Monroe, and the library. Our grant will fund 3 of the performers for one of these events.

**College of Philomath Community Corporation/ \$720** Previous grants have funded capital improvements to the building now "owned" by CPCC. This grant is for a permanent display for their Centennial Celebration.

**Corvallis Community Band/ \$600** This all-volunteer nonprofit group makes beautiful music all year long in venues throughout the County. This grant is for another of their "outside Corvallis" series.

**Corvallis Repertory Singers/ \$900** - This grant to one of Oregon's premier ensembles funds a 150th Oregon Birthday concert with popular music from each of the decades.

**Corvallis Youth Symphony/ \$1000** - Garfield School has the largest strings program in Corvallis. They have nearly doubled their enrollment this year. The grant is for scholarship money for these students.

**Corvallis-OSU Symphony/ \$780** The All-American Music concert will happen twice. This grant funds the the music rentals for one of the two concerts.

**Da Vinci Days Festival/ \$500** The Big Puppet Project

**Majestic Theater/ \$0** The "Westward" project request for advertising and travel was not

funded.

**Tcha Tee Man Wi - Storytelling Festival/ \$1000** As in past years, this grant will fund three national performers - Susan Black, Pat Peterson, Ann Louise Steerie - including performances at Alsea and Monroe and workshops for parents and teachers and anyone interested in storytelling.

**The Arts Center/ \$1600** The mission of the Arts Center is integrating the arts; their vision is “Arts at the center of life”. The project grant is for the Native Arts and Culture Program, workshops and performances, and they have partnered with Lincoln County.

**Ajai Tripathi & Rainbow Health Resources/ \$500** The Anti-Bullying Project begins with a set of interviews with LGBT community members. From these interviews a script will be developed. We hope that this script will become a performance during the next granting cycle.

**Whiteside Theater Foundation/ \$2000** Organ Restoration, Phase II. A very specific proposal, detailed and with collaborative funding. Our grant will purchase the materials for “leathering” the organ; the restoration will be done by volunteers.

**Willamette Apprentice Ballet/ \$800** With newly granted nonprofits status, WAB requested a grant for costumes and shoes for the West Side Story performance for the Children’s Concert and a Symphony performance. The grant money will go toward these performances.

Stefani moves that we accept the, Sara seconds. A wonderful dispersal of grants says Cliff. Grants proposals and awards are accepted by the full BCCC.

## **Grants Report Part II**

1. All 2008 grant files are up-to-date. Final Reports submitted by all who applied for 2009 grants.
2. This granting cycle mentors were assigned to each group asked to submit a full proposal.
3. The range of quality of the proposals has meant that we want to have ALL groups attend a grant writing workshop. Why invest in a grant writing workshop? We want to have website guidelines available.
4. Karyle will check with OCT about how other County Coalitions deal with grant writing.
5. Annual benchmarks will be part of a discussion as well. If we set new goals or emphasis, they should be in place by July.
6. Sara would like to see more clarity in the Application. We do not want to eliminate any proposals or discourage small, inexperienced groups from application.
7. We want to have several successful proposals displayed on our website
8. The Grants Committee will meet again in February to take up these things, rewrite the application guidelines.

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**B. Fall Festival Report** will be referred to the March meeting.

1. Our volunteer experience was 1 - 10, and this is surely something we need to discuss.
2. Talking about tax-credits set people off to the arts booth.
3. "This donation doesn't cost you a cent." Is a premier opening line.
4. The Marketing Committee suggests that we have all our grantees add the OCT logo to their List Serves and be included in every program.

**C. Book Mark, general discussion**

1. We want a new one, hopefully to premiere at the Grant Awards Celebration.
2. Could BCCC do a low-cost brochure? May Dash
3. Rick says he can assemble the bookmark fairly easily, but we'll need a visual text.
4. For the visual? A Kalapuya basket? A basket made by Maryanna Mace?
5. Rick and Sara will complete the bookmark design.

**D. Grants Award Celebration , Ann Staley**

1. Wednesday, January 28th at The Arts Center, 7 - 9 pm
2. This is the time when the OCT/BCCC checks are awarded
3. There will be music, food, PR presentation kit, awards.

**E. Next BCCC meeting in March**

1. Grants Application review by all members
2. Nonprofits list needs corrections.
3. Outlying areas volunteers. Leave a brochure at our events.
4. discussion: How does and why are BCCC and the Oregon Cultural Trust connected.

Respectfully submitted, Ann Staley, Secretary 1/14/09