

**Benton County Cultural Coalition**  
**October 21st 2009**  
Humanities Center

**Attending:** Susan Shumway, Susan Johnson, Betsy Rock Fudge, Rick Wallace, May Dasch, Sue Borden, Karyle Butcher, Stefani McRae-Dickey, Dena Elliott, Cliff Trow, Jane White, Ann Staley, Sara Swanberg,

**Unable to attend:** Ilona Haines, Rich Wendland

**Handouts:** Roster has arrived by email; Letters of Intent: Summary; Schedule for Grant Workshop; BCCC Invoice/Receipts form by email

**A. Announcements**

1. The City has held an introductory meeting toward organizing a Corvallis Cultural Commission. Goals were discussed, size of organization. Karyle
2. Artists attending spoke again about the fact that there are no grants for individual artists. Susan wonders about the possibility of our money going to individual artists. Advises a discussion at the spring meeting. Susan J.

**B. Approval of the Minutes, Ann**

Corrections to the corrections of the 9/16/09 Board Minutes:

1. The correction was incorrect. Check "underserved."
2. B A Beierle needs to be corrected.
3. Move to accept as re-corrected. Cliff, Sara.

**C. Treasurer's Report, Betsy**

1. Money received from the Oregon Cultural Trust and is in the bank.
2. Requests for reimbursement available from Betsy.

**D. Grants Committee, Sue S.**

1. 26 letters of intent, 23 invited to submit a full proposals.
2. All, except for a State Agency(not Benton County) were invited to attend the Grant Workshop
3. \$31, 554 requested.
4. There are both first-time and South Benton County applicants.
5. How many to attend the Grants meeting - 7 so far.
6. S. Benton Historical Association, The Art of Cause & Effect, SMART Program, which asked for too much money without a possible way to break this down were eliminated.

**E. Old Business**

**1. Report on the Fall Festival, Susan J.**

- a. Susan S. - Lots of interaction for the opening. Dancers, music, dancing as adjacent activities helped bring people to the booth.
- b. Sara - The last two shifts on Sunday. Talked with 5 people who didn't yet understand about OCT.
- c. Jane worked with Walter Frankel and felt there were many connections. The space seemed larger. Those working other venues were pleased as well. The Day of Culture posters were an asset.
- d. Cliff wasn't quite as busy. Cliff talked especially with Bob N. from the Whiteside.
- e. Dena (new Board Member) observed, liked the open feeling, lots of activity going on.
- f. Stefani says we need "Arts for All" on all sides.
- g. Sue B. said the band got a bassoonist out of it.

- h. May also worked with Walter, felt there was more space.
- i. Karyle noted Benton County Historical Museum didn't show up. Felt that groups, even those who have been funded by us, couldn't explain OCT.
- j. Rick seconded the idea of signs for each approach. Asks about signs being above tent.
- k. Betsy - Cold on Sunday morning and wind blowing. About 15 people came by. About half came to talk to a specific group. Things hanging down can be a visual problem. Mats stored underneath the Symphony table. People shared space equally.
- l. More discussion about this feedback will happen within the Fall Festival Committee.

## 2. Day of Culture, Stefani

- a. Twenty-eight groups participated and appeared on the OCT website
- b. 2 articles in the paper,
- c. As-I-See-It published on Opinion Page, written by Stefani & Walter.

## 3. Nonprofits List, Sue B.

- a. It's about as good as it's gonna get.
- b. Sue added a few categories. Art, Crafts; Community Service; Culture and Heritage; Dance; Education; Festival and Events; Governing Agencies; Historical Preservation; Literary Interests; Music; Natural Resources; Theater; Youth; Other
- c. Two copies of the list were passed around. Additional corrections invited.
- d. After final corrections this will go onto the website.

## 4. Grants Workshop, Cliff Trow

- a. Grants Workshop, Monday, October 24th
- b. Reception begins 5:45, Stefani and Ann are in charge of reception.
- c. Welcome: Stefani, Walter, Susan S.
- d. Keynote speakers are Sara and B A Beierle
- e. Panel + Rick on Power Point (Which will begin with the Agenda.)
- f. Cliff reminds everyone to speak up with anything we want them to know about the grants process. Help everyone feel welcome.
- g. The liason folks (Grants Committee members) should call their groups.
- h. Tables are necessary: Sara has some for refreshments and the panel. Stefani will bring 4 plastic tables.
- i. Rick will make name tags.
- j. Grant application, grant report form, evaluation for reading a grant; a "poor" grant, (fictional) are part of Stefani's packet

## F. New Business

### 1. Bookmarks, Rick

- a. Looking for a musical image for this year. A score, an instrument, a photo.
- b. list of Grants Awardees for 2010 on the back side.

### 2. PR, Stefani

- a. BCCC table at the Symphony, November and December. Stefani will send out dates, we'll try to man this table. Let Betsy know if this is a "go."
- b. 4, Stefani created bentonccc@gmail.com (password Humanities); Walter already has created some sites. Stefani will untangle.
- c. Awards & Recognition from BCCC at the January Celebration

1. Recognize and honor people who have done things in the community.
  2. Keeping this year's set of awards small, ones the Board can choose without enough lead-time and complication.
  3. Simplify this year: Business in Support of the Arts, Cultural Hero or Heroine, and Volunteer for the Arts
  4. How to honor: Certificate, Plaque for Business or organization, Lapel pins.
  5. Evaluating and Reading - previous BCCC Board members in the future.
  6. call the contact person, ask them to nominate OR
  7. Press Release to announce this as part of the January Celebration, Stefani, Ann, Jane
  8. We'll also announce on Monday at the Grants Workshop
- 3. Nominations for Patron of the Arts Award** is being accepted by the Chamber.

**NEXT BOARD MEETING: Wednesday, December 9th, 5:30 pm.**

Respectfully submitted,  
Ann Staley, Secretary

*I would like to do whatever it is that/presses the essence from the hour.*  
Mary Oliver